

故郷

高野辰之 作詞
岡野貞一 作曲
源田俊一郎 編曲

Moderato ♩ = 84
なつかしさをこめて

Piano introduction in G major, 3/4 time. The right hand features a series of chords and a melodic line, while the left hand plays a simple bass line.

2番はしみじみと

5 *p* *sempre*

1. う さ ぎ お い し か の **や ま**
2. い か に お い ま す ち ち は は

Vocal line with two verses. The piano accompaniment is in G major, 3/4 time, marked *p* and *sempre*. The lyrics are: 1. う さ ぎ お い し か の **や ま**; 2. い か に お い ま す ち ち は は. The words 'やま' are highlighted in a pink box.

5 *legato sempre*

Piano accompaniment for the third system, marked *legato sempre* and *p*. The right hand plays a flowing melodic line, and the left hand provides harmonic support.

9

こ つ ぶ っ な が つ な り し し や か と の も が わ き
こ つ ぶ っ な が つ な り し し や か と の も が わ き

Vocal line with two verses. The piano accompaniment is in G major, 3/4 time. The lyrics are: こ つ ぶ っ な が つ な り し し や か と の も が わ き.

9

Piano accompaniment for the fifth system, continuing the melodic and harmonic development from the previous system.

